

# GLOBAL CONCERNS in Storytelling

*Recreating our world from the stage to the screen, one story at a time*

Postgraduate **VIRTUAL** Symposium

18th June 2020

Theatre, Film, Television and Interactive Media

University of York

## Call For Proposals

The Department of Theatre, Film, Television and Interactive Media at the University of York invites postgraduate researchers to submit proposals for **virtual presentations** including live or pre-recorded performances, short films, installations, VR and interactive experiences around the theme of global concerns, such as but not limited to:

- Climate Change
- Epidemics
- Mental health
- Immigration
- LGBTQ+
- Social justice
- Accessibility
- Gender equality
- Corruption
- Terrorism
- Cybersecurity

We encourage contributions from postgraduate scholars in **disciplines** such as but not limited to:

- Film and Television
- Theatre and Performance Studies
- Interactive Media and Games
- Anthropology
- History
- Marketing and Publicity

In light of the current Coronavirus (COVID-19) pandemic and the climate change emergency, we have decided that our annual symposium will be held virtually for the first time this year. Proposals can focus on the inclusion of **global concerns within storytelling** (i.e. a documentary on political conflict, a dystopian interactive game), or address the issues within the **storytelling industries** (i.e. creating a zero-waste film production, representation of BAME in theatre, accessibility in the media industries). Selected speakers will receive a certificate of participation and will be given the opportunity to take part in a free research communication online workshop run by the Research Excellence Training Team of the University of York.

### How to submit a proposal:

Live and pre-recorded presentation proposals adapted for online streaming are welcome, including short films, virtual reality (VR) and interactive experiences, installations and short performances. To submit a proposal, fill in [the form in this link](#), which includes a **150-200 words abstract**, a **biographical note of 50-100 words**, **approximate duration (max 25 min including 5 min for Q&A)** as well as a **description of your presentation proposal** which will help us to evaluate if we can provide the adequate virtual platform.

Submit **NO LATER THAN APRIL 30th 2020, 11:59 GMT.**

Any questions? Feel free to contact us to [tfti-pg-symposium@york.ac.uk](mailto:tfti-pg-symposium@york.ac.uk) or visit our website for updates: [www.tftipgsymposium.co.uk](http://www.tftipgsymposium.co.uk)



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